

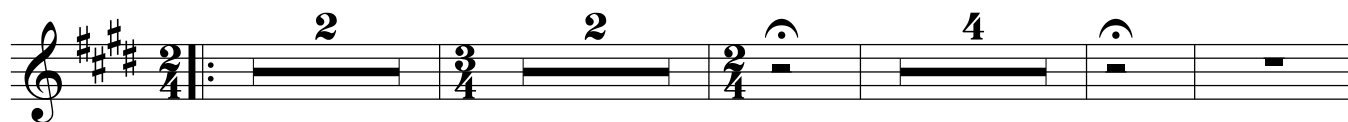
# СОЛОВУШКО

## (The Nightingale)

P.I. Tchaikovsky

Arr. Joseph D. Terwilliger

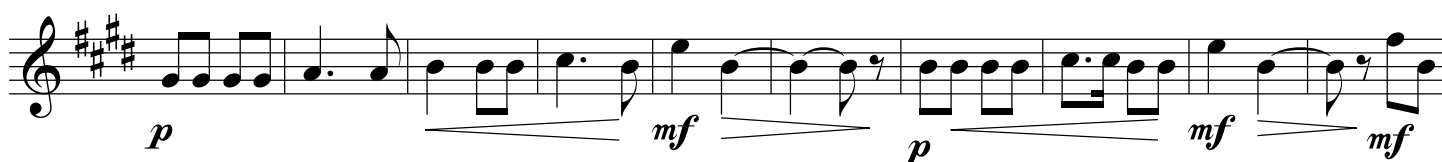
Andante Molto



A

*più mosso*

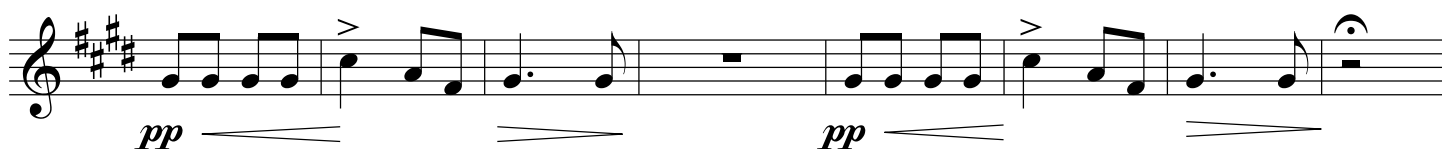
B



C

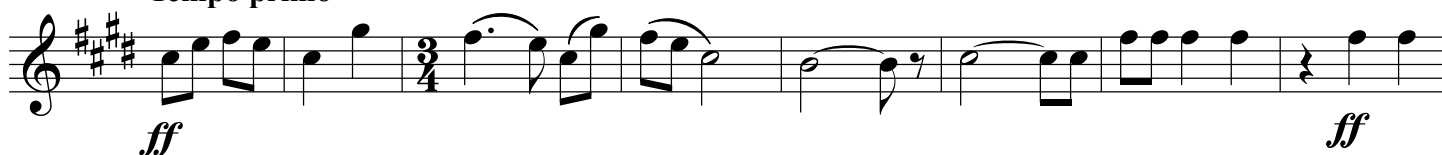


D



E

Tempo primo



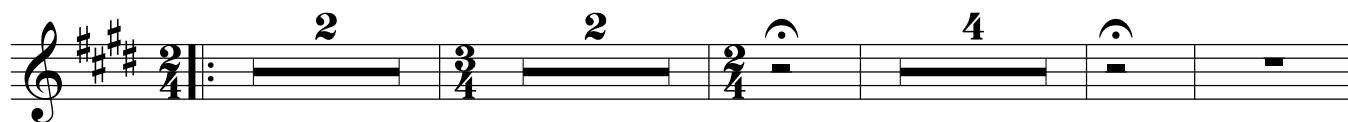
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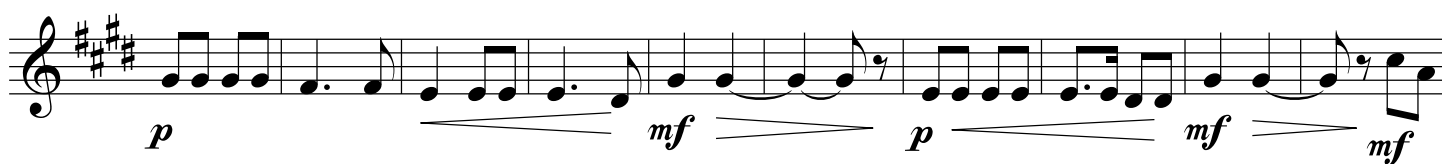
Andante Molto



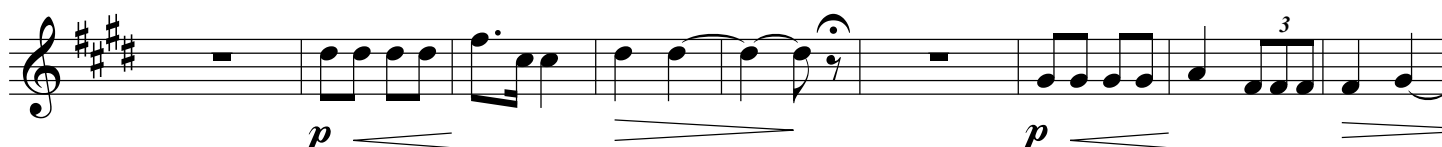
A

*più mosso*

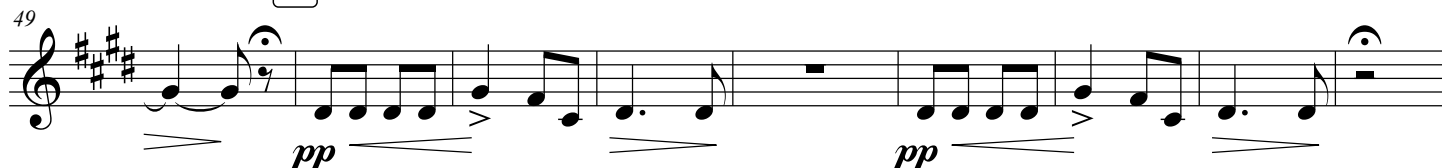
B



C



D



E

Tempo primo



Horn in F

# СОЛОВУШКО

## (The Nightingale)

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## Andante Molto

The first system of the musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The notation includes a repeat sign at the beginning, followed by a half note (labeled '2'), a quarter note (labeled '2'), a quarter rest (labeled '2' with a fermata), a half note (labeled '4'), a quarter rest (labeled '2' with a fermata), and a quarter rest.

A

*più mosso*

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of two measures, each containing a half note followed by a quarter note. The notes are F#4, G#4, A5, and G#4. The first measure is marked with a piano (*pp*) dynamic and a crescendo hairpin. The second measure is also marked with a piano (*pp*) dynamic and a decrescendo hairpin. The system ends with a repeat sign.

**B**

30

30

**C**

**D**

The first system of the musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 4/4. The music begins with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first measure. A crescendo hairpin is shown over the first two measures. The music continues with a series of eighth notes, followed by a measure with a whole note and a fermata. A dynamic marking of *pp* (pianissimo) is placed below the next measure. A decrescendo hairpin is shown over the final two measures, which end with a half note and a fermata.

**E**

## Tempo primo

52

52 

61

61

*ff*

68

*rit.*

68

68

*pdp*

*pdp*

*pdp*

*pdp*

# СОЛОВУШКО

## (The Nightingale)

P.I. Tchaikovsky

Arr. Joseph D. Terwilliger

Andante Molto

A *più mosso*

14

24

34

44

53

62

68

*pp*

*p*

*mf*

*f*

*ff*

*pp*

*ppp*

*rit.*

**B**

**C**

**D**

**E** *Tempo primo*

2

2

7

2

3

3/4

# Соловушка (The Nightingale)

**Andante Molto**  
solo

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**A** *più mosso*

**B**

19

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p* *mf* *p* *mf* *mf* *f*

*p* *mf* *p* *mf* *mf* *f*

*p* *mf* *p* *mf* *mf* *f*

*p* *mf* *p* *mf* *mf* *f*

*mf* *f*

