

# Не кукушечка во сыром бору...

(Tis Not the Cuckoo in the Damp Pinewood)

P.I. Tchaikovsky

Arr. Joseph D, Terwilliger

Moderato

**A**

*mf* *f*

**B**

*p* *mf* *p*

**C**

*mf* *f*

**D**

*p* *mf* *p*

**E**

*ff* *f* *mf* *p*

**F**

*ff* *f* *mf* *p*

*ff* *ff*

56

*mf* *f*

65

*p* *mf* *f*

**G**

*mf* *p*

The musical score is written for a single trumpet in B-flat. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Moderato'. The score is divided into seven systems, each starting with a letter in a box (A through G). Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. The key signature changes to one sharp (F#) at measure 56. The piece concludes with a final measure in system G.

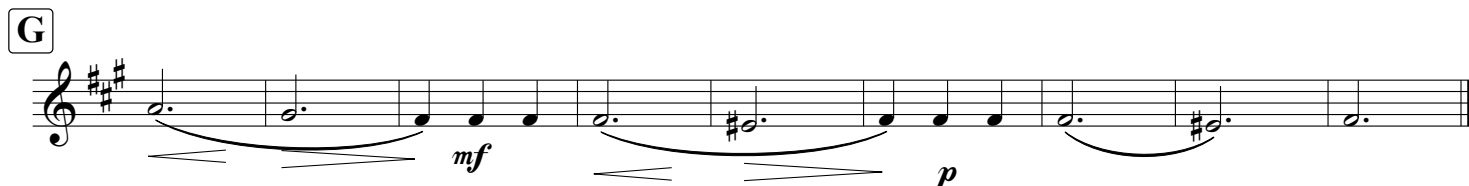
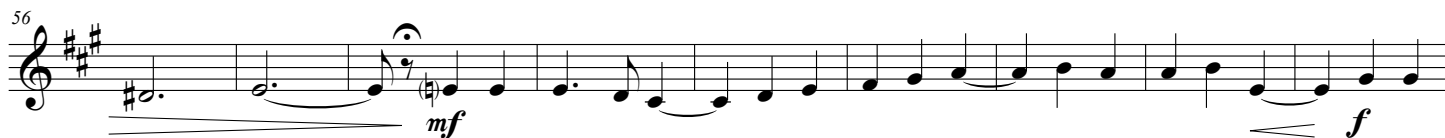
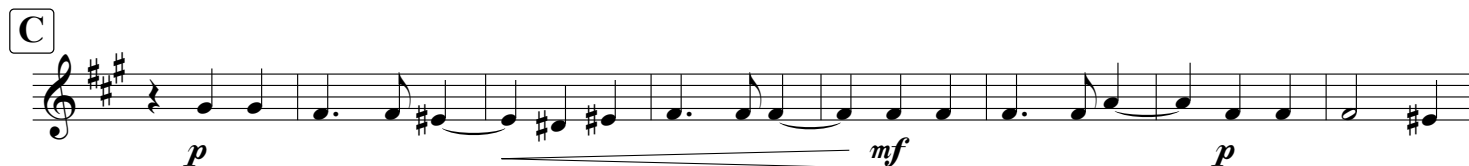
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**A**

**B**

**C**

**D**

**E**

**F**

**G**

57

66

75

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8 **A** *mf* *f* *p* *mf* *p*

16 **B** *mf* *f*

24 **C** *p* *mf* *p*

32 **D** *ff* *f* *mf* *p*

40 **E** *ff* *f* *mf* *p*

48 **F** *mp* *f* *ff*

55 *mf*

63 *f* *p* *mf*

71 **G** *f* *mf* *p*

79

Tuba

# Не кукушечка во сыром бору...

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Moderato

The musical score is written for Tuba in 3/4 time, key of D major. It consists of 72 measures, divided into sections A through G. The tempo is Moderato. The score includes various dynamic markings and articulation.

**Section A:** Measures 1-8. Starts with a rest, followed by a series of eighth notes. Dynamic: *mf*. Section marker **A** is at measure 1, **B** is at measure 8.

**Section B:** Measures 9-16. Continues the eighth-note pattern. Dynamic: *f*. Section marker **B** is at measure 8.

**Section C:** Measures 17-24. Starts with a rest, followed by eighth notes. Dynamic: *ff*. Section marker **C** is at measure 17, **D** is at measure 24.

**Section D:** Measures 25-32. Continues the eighth-note pattern. Dynamic: *f*. Section marker **D** is at measure 24.

**Section E:** Measures 33-40. Continues the eighth-note pattern. Dynamic: *mf*. Section marker **E** is at measure 33.

**Section F:** Measures 41-48. Continues the eighth-note pattern. Dynamic: *p*. Section marker **F** is at measure 41.

**Section G:** Measures 49-56. Continues the eighth-note pattern. Dynamic: *ff*. Section marker **G** is at measure 49.

**Section H:** Measures 57-64. Continues the eighth-note pattern. Dynamic: *mf*. Section marker **H** is at measure 57.

**Section I:** Measures 65-72. Continues the eighth-note pattern. Dynamic: *f*. Section marker **I** is at measure 65.

# Не кукушечка во сыром бору...

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Moderato

A

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

*mf* *f* *p*

B

C

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

14

*p* *mf* *f*

2  
28

**D** Не кукушечка во сыром бору...

B $\flat$  Tpt. 1 *mf* *p* *ff* *f* *mf*

B $\flat$  Tpt. 2 *mf* *p* *ff* *f* *mf*

Hn. *mf* *p* *ff* *f* *mf*

Tbn. *mf* *p* *ff* *f* *mf*

Tuba *ff* *f* *mf*

**F**

B $\flat$  Tpt. 1 *f* *mf* *p*

B $\flat$  Tpt. 2 *f* *mf* *p*

Hn. *f* *mf* *p*

Tbn. *f* *mf* *p*

Tuba *f* *mf* *p* *mp* *p* *mf*

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53

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

G

67

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*