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Alleluia

Randall Thompson
Arr. Joseph D. Terwilliger

Lento ♩ = 48

A *ppp*

B *pp* *dolcissimo* *p* *pp*

C *pp* **D** 6 To Bb Trumpet

E *p* *p* *p* *p*

F *mp* *mf* *mp* *p* *pp* *poco rall.* *a tempo* 3

G *mf* *f* *cresc.* *Movendo*

H *stringendo* *rall.*

I *Largamente* *ff* *rall.* *f* *meno mosso* 2 *Lento* *mp* *plando*

J *p* *pp* *pp*

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A *ppp* *pp* *pp* *pp*

B *pp* *pp* *p*

C *pp* *p* *p* *mp* *mp*

D *mp* *dolcissimo* *pp* *p* *pp*

E *p* *mp*

F *poco rall.* *a tempo* *mp* *p* *mf*

G *sub. p* *mf*

H *Movendo* *f* *cresc.* *2*

I *stringendo* *rall.* *Largamente* *rall.* *marcato*

J *meno mosso* *dolce* *Lento* *6* *sfz* *mf* *rall.* *calando* *pp*

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A *ppp* *pp* *pp* *ppp* *pp*

B *pp* *p* *pp*

C *p* *p* *mp* *mp* *pp* *p* *pp* *p*

D *pp* *p* *pp* *p* *pp*

E *p* *p* *p* *p* *p* *mf*

F *mp* *p* *poco rall.* *mp*

a tempo

p *mf* *sub. p*

G *mf* *f* *cresc.* *Movendo* *sfz*

H *stringendo*

I *Largamente* *rall.* *rall.* *meno mosso* *rall.*

f *mp* *mf* *mp*

J *Lento* *mp* *p* *pp* *pp*

molando

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Lento $\text{♩} = 48$

A
 2 3 ppp pp

B **C**
 11 4 p pp pp

D
 22 p pp pp p

E
 30 p p p mf mp

F 37 p mp p $poco rall.$ $a tempo$

G 44 mf $sub. p$ 5

H 55 $Movendo$ sfz

I 60 $stringendo$ $rall.$ **Largamente**

J 65 $rall.$ $meno mosso$ $rall.$ **Lento** mp mf mp mp $alando$ p

72 pp pp

A

The image shows a musical score for the brass section of 'The Rose Tree'. It includes staves for Trumpet in B♭, Flugelhorn, Horn in F, Trombone, and Tuba. The score is divided into measures with dynamic markings like *ppp* and *pp*, and includes a crescendo hairpin. The key signature is one sharp (F#) and the time signature changes from 4/4 to 2/8 and back to 4/4.

B

[illegible]

C

Alleluia

DB \flat Tpt.B \flat Tpt.

Hn.

Tbn.

Tuba

B \flat Tpt.B \flat Tpt.

Hn.

Tbn.

Tuba

E

29

29

29

29

29

29

29

29

29

29

29

29

*pp**p**pp**p**pp**p**pp**p**pp**pp**dolcissimo**mp**pp**p**pp**p**pp**p**pp**pp**pp**p**pp**p**pp**p**pp**p**pp**pp**pp**p**pp**p**pp**p**pp**p**pp**pp**p**p**p**p**p**p**p**mf**mf**mf**p**p**p**p**p**p**mf**mf**mf**mf**p**p**p**p**p**p**mf**mf**mf**mf**p**p**p**p**p**p**mf**mf**mf**mf**p**p**p**p**p**p**mf**mf**mf**mf**p**p**p**p**p**p**mf**mf**mf**mf**p**p**p**p**p**p**mf**mf**mf**mf**p**p**p**p**p**p**mf**mf**mf**mf**p**p**p**p**p**p**mf**mf**mf**mf**p**p**p**p**p**p**mf**mf**mf**mf**p**p**p**p**p**p**mf**mf**mf**mf*

poco rall.

Alleluia

F
al tempo

38

B \flat Tpt. *p* *mp* *mp* *p* *sostenuto*

B \flat Tpt. *p* *mp* *mp* *p*

Hn. *p* *mp* *mp* *p*

Tbn. *p* *mp* *p*

Tuba *p* *mp* *p*

G

47

B \flat Tpt. *mf* *f* *cresc.*

B \flat Tpt. *mf* *f* *cresc.*

Hn. *mf* *f* *cresc.*

Tbn. *mf* *f* *cresc.*

Tuba

