

Variations on a Russian Theme

Various
Arr. Joseph D. Terwilliger

THEME

Adagio $\text{♩} = 76$

Measures 1-22 of the Theme. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is Adagio with a quarter note equal to 76 beats per minute. The dynamics range from *p* (piano) to *pp* (pianissimo). The notation includes various note values, rests, and slurs.

VARIATION I. - N. Artciboucheff

Allegretto ($\text{♩} = 84$)

Measures 23-30 of Variation I. The key signature remains three sharps and the time signature is 2/4. The tempo is Allegretto with a quarter note equal to 84 beats per minute. The dynamics include *f* (forte) and *mf* (mezzo-forte). The notation features eighth and sixteenth notes with slurs.

Measures 31-38 of Variation I. The key signature remains three sharps and the time signature is 2/4. The tempo is Allegretto. The dynamics include *f* and *mf*. A triplet of eighth notes is marked in measure 32. The notation includes slurs and accents.

Measures 39-45 of Variation I. The key signature remains three sharps and the time signature is 2/4. The tempo is Allegretto. The dynamics include *ff* (fortissimo), *sf* (sforzando), and *mf*. The notation includes slurs and accents.

Measures 46-49 of Variation I. The key signature remains three sharps and the time signature is 2/4. The tempo is Allegretto. The dynamics include *f*. The notation includes slurs and accents.

VARIATION II - A. Scriabine

Allegretto ($\text{♩} = 66$)

Measures 50-62 of Variation II. The key signature remains three sharps and the time signature is 2/4. The tempo is Allegretto with a quarter note equal to 66 beats per minute. The dynamics include *pp* (pianissimo). The notation includes a sextuplet of eighth notes in measure 51 and various note values with slurs.

Measures 63-70 of Variation II. The key signature remains three sharps and the time signature is 2/4. The tempo is Allegretto. The dynamics include *mp* (mezzo-piano) and *rit.* (ritardando). The notation includes slurs and a final double bar line.

VARIATION III - A. Glazounow.

72 Andantino (♩. = 80)

p

80 *f*

86 *mp* $\Rightarrow$ *p*

91 *mf* *p*

97 *rit.* *mf* *p*

102

>

VARIATION IV - N. Rimsky Korsakov

3

Allegro (♩ = 132)

103 con sord. *f*

112 *p*

122 *p*

133 *mf* *f*

143

151 *p* *f*

VARIATION V. - A. Liadov

Adagio (♩ = 76)

157 con sord. *p*

166 *p* *senza sord.*

VARIATION VI - J. Wihtol

Allegretto (♩. = 116)

183

mf

2

191

198

f

sost.

a tempo (♩. = ♩) 2

mf

206

214

(♩. = ♩.)

f

221

p

p

227

f

p

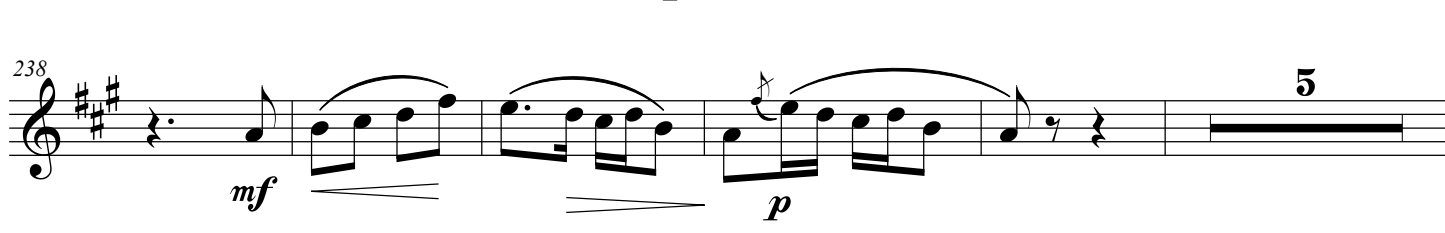
f

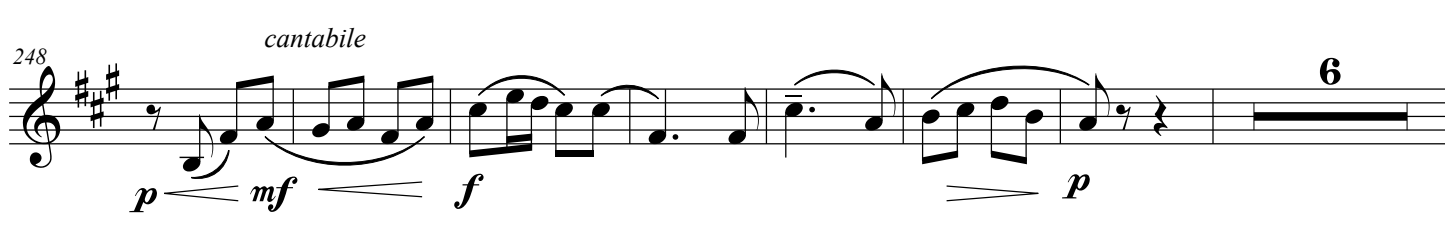
The musical score is written for a single melodic line in 6/8 time. It begins at measure 183 with a mezzo-forte (*mf*) dynamic. The tempo is marked Allegretto, with a quarter note equal to 116 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 198 is marked *sost.* (sostenuto) and *a tempo* (return to the original tempo), with a 2/4 time signature change. The key signature changes to two sharps (F# major or C# minor) at the end of the piece, starting at measure 227.

VARIATION VII - F. Blumenfeld

Allegro (♩ = 88)

232 

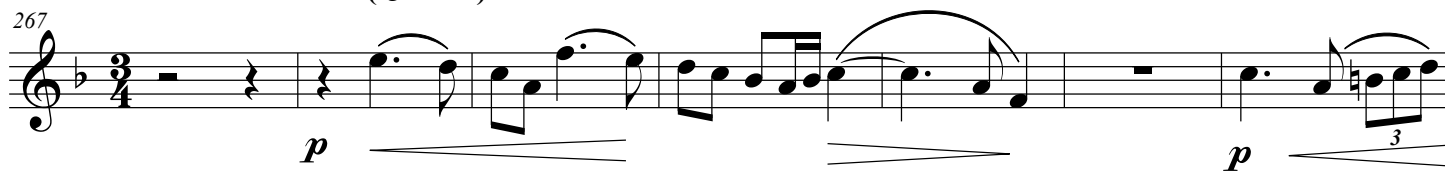
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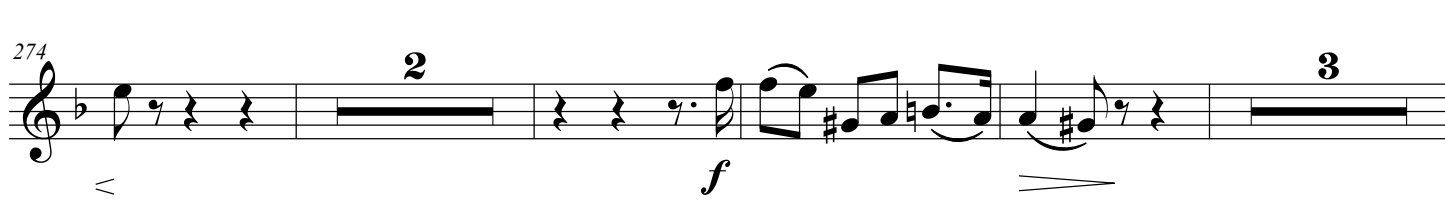
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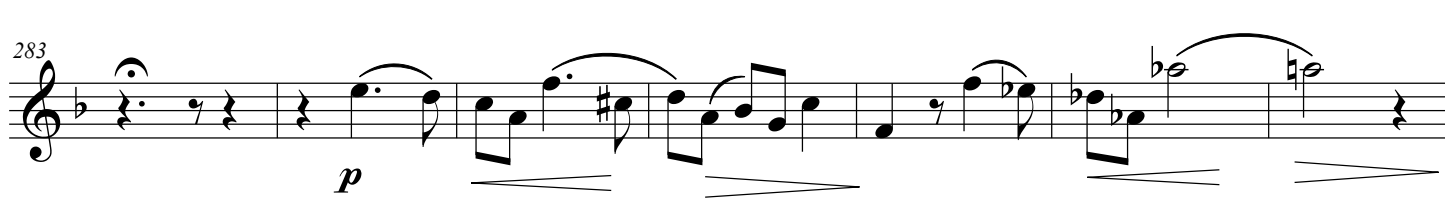
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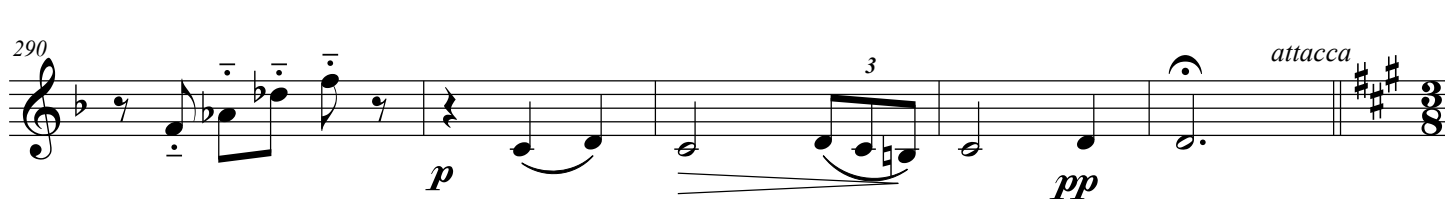
VARIATION VIII - V. Ewald

Andante cantabile (♩ = 54)

267 

274 

283 

290 

VARIATION IX - A. Winkler

Fugato

295 Allegro (♩. = 76) 14

316

323

330

338

Animato

346

mp

p

mf

f

p

ff

sf

sf

FINALE - N. Sokolov

Allegro (♩ = 120)

351 *f* *sf p*

357 *ff* *sf*

364 *mp*

373 6 *sf* *p*

387 *f*

395 *ff* *subito p*

402 2 *f* *f* *ff*

413 *p* *f*

422

The musical score is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked Allegro with a metronome marking of 120 beats per minute. The score is divided into measures, with measure numbers 351, 357, 364, 373, 387, 395, 402, 413, and 422 indicated at the start of their respective staves. Dynamics include forte (f), fortissimo (ff), mezzo-piano (mp), piano (p), sforzando (sf), and subito piano (subito p). There are also rests for 6 and 2 measures. The piece ends with a final note on the ninth staff.

Variations on a Russian Theme

Various

Arr. Joseph D. Terwilliger

THEME

Adagio $\text{♩} = 76$

Measures 1-15 of the Theme. The music is in 2/4 time, key of D major. It begins with a half rest, followed by a series of eighth and quarter notes. Dynamics include *p* (piano) and *pp* (pianissimo). There are crescendo and decrescendo markings.

VARIATION I. - N. Artciboucheff

Allegretto ($\text{♩} = 84$)

Measures 16-43 of Variation I. The music is in 2/4 time, key of D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *f* (forte). There are also crescendo and decrescendo markings.

VARIATION II - A. Scriabine

Allegretto ($\text{♩} = 66$)

Measures 44-63 of Variation II. The music is in 2/4 time, key of D major. It includes eighth and quarter notes, and rests. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *rit.* (ritardando). There are also crescendo and decrescendo markings.

VARIATION III - A. Glazounow.

Andantino ($\text{♩} = 80$)

72 *p*

79 *f* *mp*

84 *> p* *f* *p*

89 *mf*

94 *> p*

98 *rit.* *mf* *p*

VARIATION IV - N. Rimsky Korsakov

Allegro (♩ = 132)

103 *con sord.*
f

112 *p* *tr*

121 *p*

130 *tr*
f *mf* *mf*

139

148 *tr*
p *p* *f*

VARIATION V. - A. Liadov

Adagio (♩ = 76)

157 *con sord.*
pp 8 2

173 *p* *senza sord.*

VARIATION VI - J. Wihtol

Allegretto (♩. = 116)

183 *mf*

190

197 *f* *sost.*

203 *a tempo* (♩. = ♩.) *mf*

211

219 (♩. = ♩.) *f* *mf* *p* *p*

226 *f* *p* *f*

VARIATION VII - F. Blumenfeld

5

Allegro (♩ = 88)

232 *f* *p* *mf*

240 *p* *mp* *p*

248 *p* *f* *p*

256 *mf*

262 *meno mosso* *ff* *a tempo*

VARIATION VIII - V. Ewald

Andante cantabile (♩ = 54)

267 *p* *p*

274 *f* *p*

280 *f* *p*

286 *pp* *attacca*

VARIATION IX - A. Winkler

Fugato

Allegro (♩. = 76)

295 **20**

p *mf*

321 *p* *mf*

330 *f* *p*

337 *ff* **Animato**

345 *sf* *sf*

FINALE - N. Sokolov
Allegro (♩ = 120)

Variations on a Russian Theme

7

351 *f sf p*

359 *ff sf mp* 5

371

380 *sfp*

388 *f f ff* 2

399 *subito p f*

407 *ff*

413 *subito p* 2

421 *f*

Detailed description of the musical score: The score is written for a single melodic line in G major (three sharps) and 2/4 time. It begins at measure 351 with a forte (f) dynamic. The first staff contains measures 351-358, featuring eighth and sixteenth notes with slurs and dynamic markings f, sf, and p. The second staff (359-366) includes a forte fortissimo (ff) section, a mezzo-forte (mp) section, and a five-measure rest. The third staff (371-378) continues with eighth and sixteenth notes. The fourth staff (380-387) features a sforzando piano (sfp) dynamic. The fifth staff (388-395) includes a five-measure rest and dynamics f and ff. The sixth staff (399-406) starts with a subito piano (subito p) dynamic and ends with a forte (f) dynamic. The seventh staff (407-412) is marked ff. The eighth staff (413-420) starts with a subito piano (subito p) dynamic and includes a two-measure rest. The final staff (421-428) begins with a forte (f) dynamic and ends with a fermata over a whole note G.

Variations on a Russian Theme

Various

Arr. Joseph D. Terwilliger

THEME**Adagio** ♩ = 76

11

p

VARIATION I - N. Artciboucheff**Allegretto** (♩ = 84)

23

33

42

VARIATION II - A. Scriabine**Allegretto** (♩ = 66)

50

60

67

VARIATION III - A. Glazounow.

Andantino ($\text{♩} = 80$)

72 *p*

77 2 2

81 *f* *p*

85 *f* *p*

90 *mf* *p*

95 *rit.*

99 *mf* *p*

VARIATION IV - N. Rimsky Korsakov

Allegro (♩ = 132)

103 *mf* *f* *mf*

112 *p*

122 *p*

131 *f* *mf* 4

142 *f* *mf*

151 *p* *p* *f*

VARIATION V. - A. Liadov

Adagio (♩ = 76)

157 *p* con sord.

167 *pp* *p*

176 senza sord.

VARIATION VI - J. Wihtol

Allegretto (♩. = 116)

183

mf

Musical staff 183-188: Treble clef, key of B-flat major (two flats). Measure 183 starts with a whole rest. Measures 184-188 contain eighth and quarter notes with various dynamics and articulations.

189

Musical staff 189-195: Treble clef, key of B-flat major. Measures 189-195 contain eighth and quarter notes with various dynamics and articulations.

196

a tempo
f

Musical staff 196-201: Treble clef, key of B-flat major. Measures 196-201 contain eighth and quarter notes with various dynamics and articulations.

202

sost. (♩. = ♩.)

p

Musical staff 202-207: Treble clef, key of B-flat major. Measure 202 starts with a half note and a quarter rest. Measure 203 is a whole rest. Measures 204-207 contain eighth notes in groups of three with a piano (*p*) dynamic.

208

Musical staff 208-212: Treble clef, key of B-flat major. Measures 208-212 contain eighth notes in groups of three with a piano (*p*) dynamic.

213

(♩. = ♩.)

Musical staff 213-218: Treble clef, key of B-flat major. Measures 213-218 contain eighth notes in groups of three with a piano (*p*) dynamic.

219

f *p* *f*

Musical staff 219-227: Treble clef, key of B-flat major. Measure 219 starts with a half note and a quarter rest. Measure 220 is a whole rest. Measures 221-227 contain eighth and quarter notes with various dynamics and articulations.

228

p *f*

Musical staff 228-233: Treble clef, key of B-flat major. Measures 228-233 contain eighth and quarter notes with various dynamics and articulations.

VARIATION VII - F. Blumenfeld

Allegro (♩ = 88)

232

mp *p* *mp*

240

fp *pp* *mp* *p*

250

f *p* *f* *fp* *marcato*

260

f *ff* *meno mosso* *a tempo*

VARIATION VIII - V. Ewald

Andante cantabile (♩ = 54)

267

p *p*

274

mf *f* *2*

280

p *f* *p*

287

3 *attacca* *pp*

VARIATION IX - A. Winkler

Fugato

Allegro (♩. = 76)

295

5

p

Musical notation for measures 295-306. Measure 295 has a whole rest. Measure 296 has a whole note. Measures 297-306 contain eighth and sixteenth note patterns. Dynamics include *p* and a crescendo.

307

p *mp*

Musical notation for measures 307-314. Measures 307-314 contain eighth and sixteenth note patterns. Dynamics include *p* and *mp*.

315

12

p *mf* *f*

Musical notation for measures 315-334. Measure 315 has a whole rest. Measure 316 has a whole note. Measures 317-334 contain eighth and sixteenth note patterns. Dynamics include *p*, *mf*, and *f*.

335

Musical notation for measures 335-342. Measures 335-342 contain eighth and sixteenth note patterns. Dynamics include a crescendo.

343

Animato

ff *sf*

Musical notation for measures 343-350. Measures 343-350 contain eighth and sixteenth note patterns. Dynamics include *ff* and *sf*. The piece ends with a key signature change to D major and a 2/4 time signature.

FINALE - N. Sokolov

Allegro (♩ = 120)

351 *f* *sfp*

358 *ff* *sf* *mp*

367

378 2 *sf*

386 *p*

396 *ff* *sfp*

404 *ff*

412 *p*

421 *f*

Detailed description of the musical score: The score is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The tempo is marked Allegro with a metronome marking of 120 quarter notes per minute. The score is divided into measures by bar lines. Measure numbers 351, 358, 367, 378, 386, 396, 404, 412, and 421 are placed at the beginning of their respective staves. Dynamics include f (forte), ff (fortissimo), sf (sforzando), sfp (sforzando piano), mp (mezzo-piano), and p (piano). There are several crescendo and decrescendo hairpins. Accents (>) are used in measures 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428. There are also slurs and a second ending bracket in measure 378.

Variations on a Russian Theme

Various

Arr. Joseph D. Terwilliger

THEME

Adagio ♩ = 76

8

15

p

pp

p

This section contains the first three staves of the Theme. The first staff starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a half rest followed by a series of eighth and quarter notes, marked with a piano (*p*) dynamic. The second staff continues the melody with a triplet of eighth notes and a half note, marked with a pianissimo (*pp*) dynamic. The third staff features a series of half notes and quarter notes, marked with a piano (*p*) dynamic. The section concludes with a double bar line and a key signature change to two sharps (F# and C#).

VARIATION I. - N. Artciboucheff

Allegretto (♩ = 84)

23

28

36

44

f

mf

pesante

mf

ff

sf

mf

f

This section contains the first four staves of Variation I. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a rapid sixteenth-note pattern, marked with a forte (*f*) dynamic. The second staff continues the sixteenth-note pattern, marked with a mezzo-forte (*mf*) dynamic. The third staff introduces a 'pesante' (heavy) section with a slower tempo, marked with a mezzo-forte (*mf*) dynamic. The fourth staff continues the 'pesante' section with a fortissimo (*ff*) dynamic. The fifth staff features a series of eighth notes and quarter notes, marked with a sforzando (*sf*) dynamic. The sixth staff concludes the variation with a series of eighth notes and quarter notes, marked with a mezzo-forte (*mf*) dynamic. The section concludes with a double bar line and a key signature change to two sharps (F# and C#).

Variations on a Russian Theme

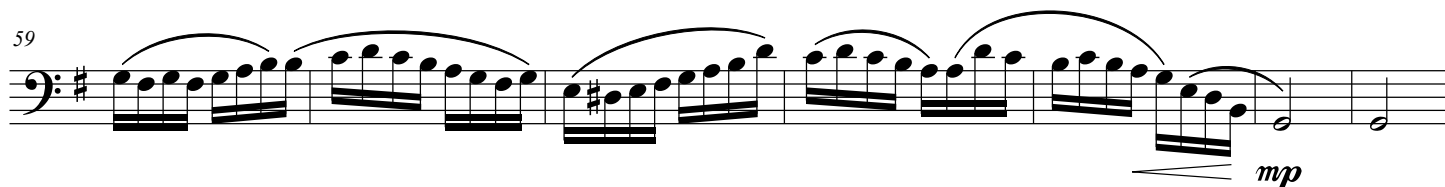
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VARIATION II - A. Scriabine
Allegretto (♩ = 66)

50



59



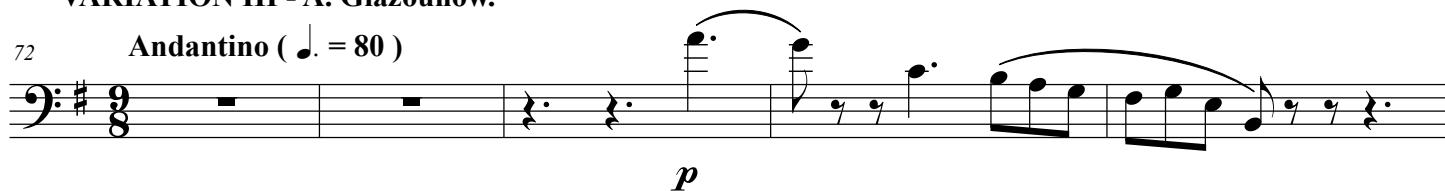
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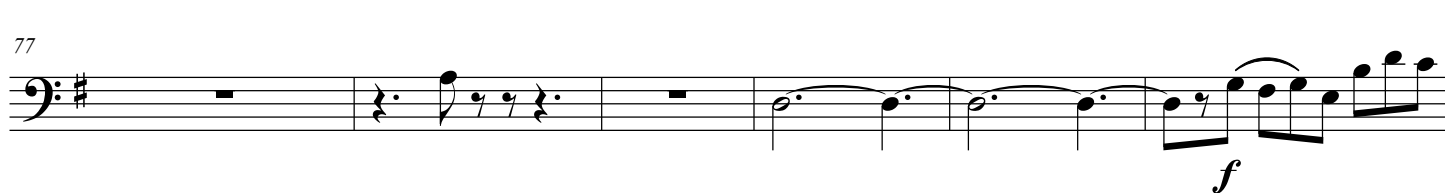
VARIATION III - A. Glazounow.

72

Andantino (♩ = 80)



77



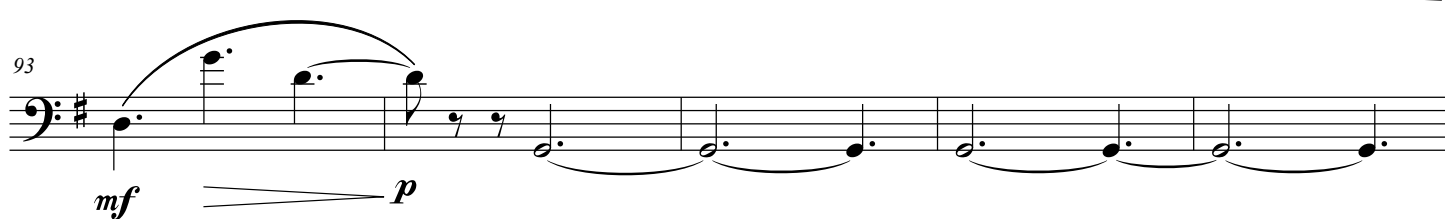
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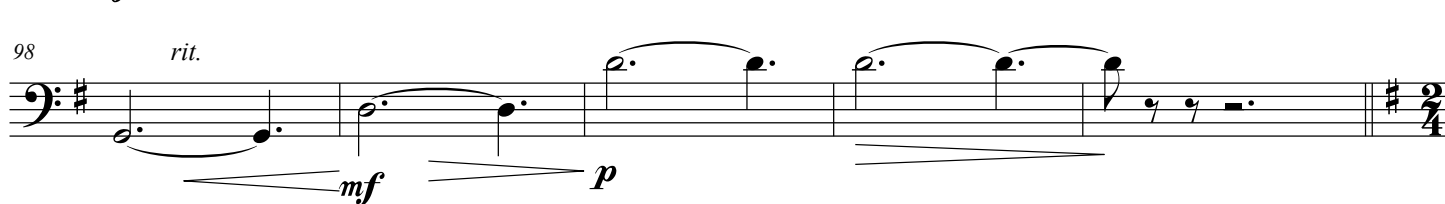
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93

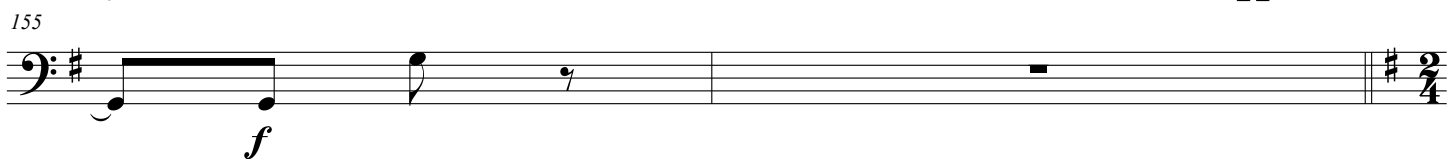
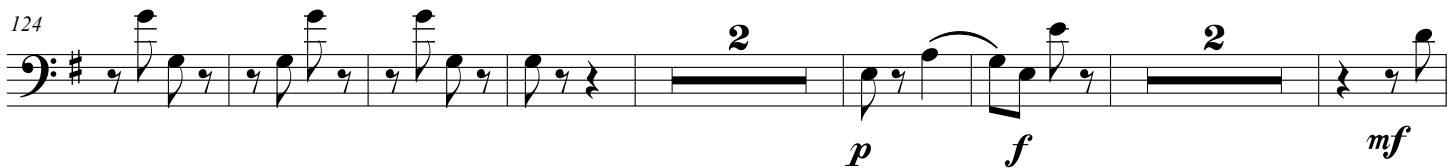


98



VARIATION IV - N. Rimsky Korsakov

Allegro (♩ = 132)



VARIATION V. - A. Liadov

Adagio (♩ = 76)



4 VARIATION VI - J. Wihtol
Allegretto (♩. = 116)

Variations on a Russian Theme

183 *mf*

191

199 *f* *sost.* *a tempo* (♩. = ♩) *p*

208 2

219 (♩. = ♩.) 3 *f* *p*

227 *f* *mf* *p* *f*

VARIATION VII - F. Blumenfeld

232 Allegro (♩ = 88) *p* *fp* *pp* *p* *mp*

242 *p* *mp* *p* *f*

252 *p*

261 *meno mosso* *a tempo* *ff*

VARIATION VIII - V. Ewald
Andante cantabile (♩ = 54)

Variations on a Russian Theme

5

267

275

283

289

pp

VARIATION IX - A. Winkler

Fugato
Allegro (♩ = 76)

295

304

313

322

329

p

Animato

343

ff *sf* *sf*

FINALE - N. Sokolov

Allegro (♩ = 120)

351 *f* *sf p*

358 *ff* *sf* *mp*

367

378 *sfp*

389 *ff*

398 *p*

409 *ff* *p*

419 *f*

Variations on a Russian Theme

Various
Arr. Joseph D. Terwilliger

THEME

Adagio $\text{♩} = 76$

4



12

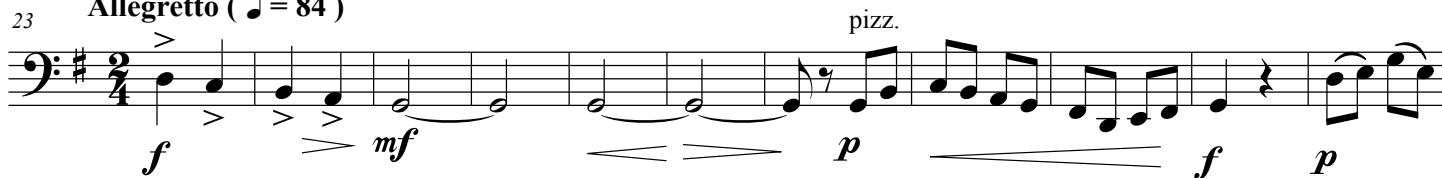
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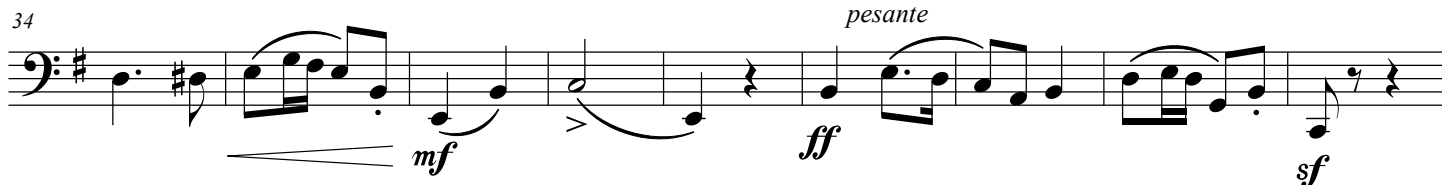
VARIATION I. - N. Artciboucheff

Allegretto ($\text{♩} = 84$)

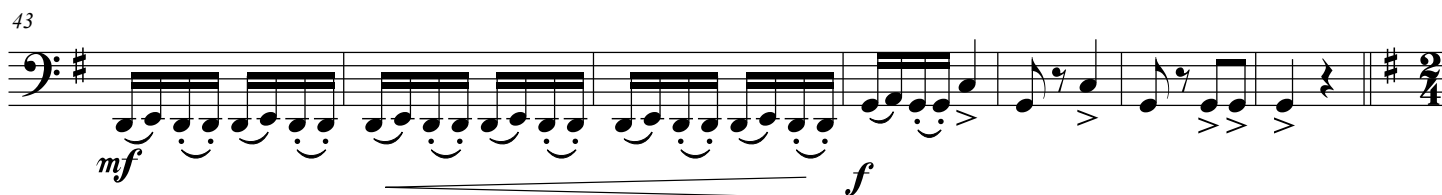
23



34



43



VARIATION II - A. Scriabine

Allegretto ($\text{♩} = 66$)

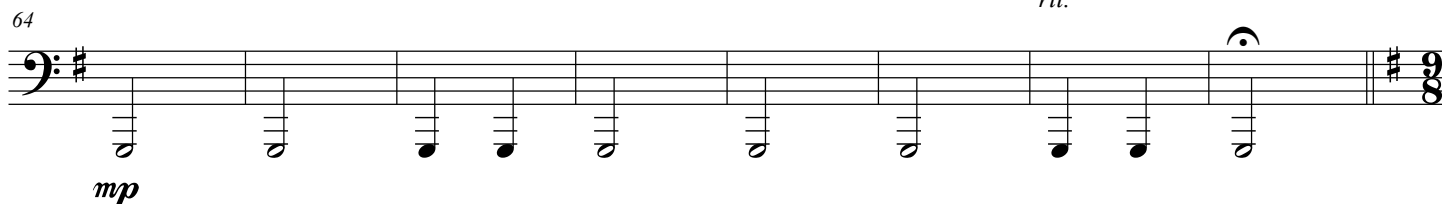
50



55



64



VARIATION III - A. Glazounow.

72 Andantino (♩ = 80)

72 **3**
pp

80 *f* *p* *f*

86 **6**
mf *p*

98 *rit.* *mf* *p*

VARIATION IV - N. Rimsky Korsakov

103 Allegro (♩ = 132)

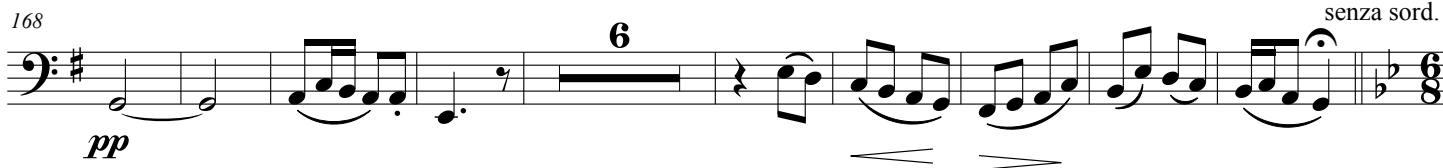
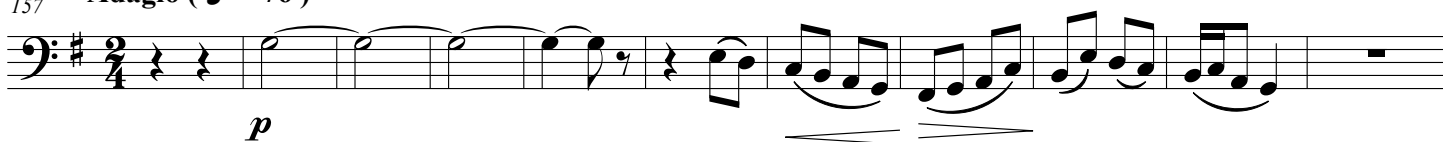
103 *p*

115 *p* *mf* *p*

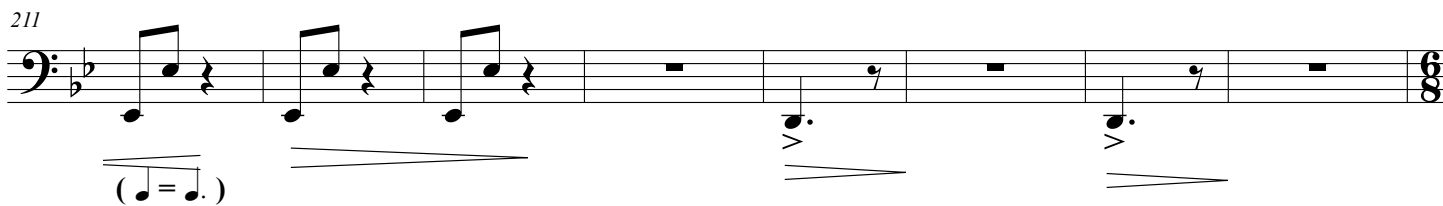
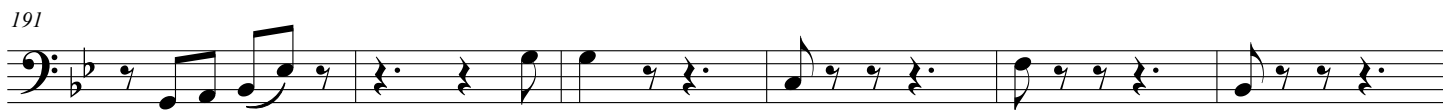
128 **6** *p*

145 *p*

VARIATION V. - A. Liadov

157 *Adagio* (♩ = 76) *senza sord.*

VARIATION VI - J. Wihtol

Allegretto (♩ = 116)

VARIATION VII - F. Blumenfeld

Allegro (♩ = 88)

232 *4* *p* *4*

243 *p* *mf* *solo cantabile*

250 *4* *pp* *mf*

259 *meno mosso* *a tempo* *ff*

VARIATION VIII - V. Ewald

Andante cantabile (♩ = 54)

267 *3* *p* *3*

276 *p*

283 *f* *p*

290 *attacca* *pp*

VARIATION IX - A. Winkler

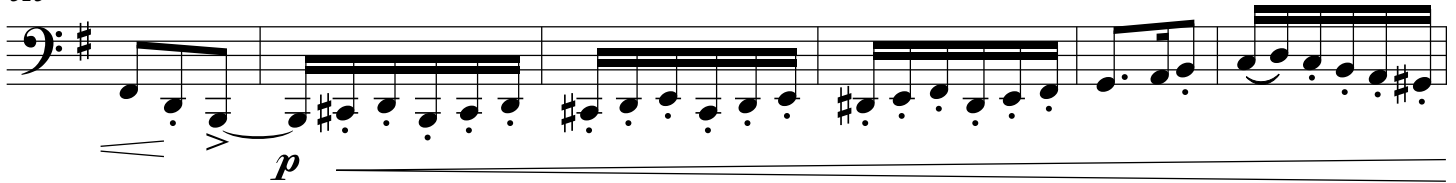
Fugato

295 Allegro (♩. = 76)

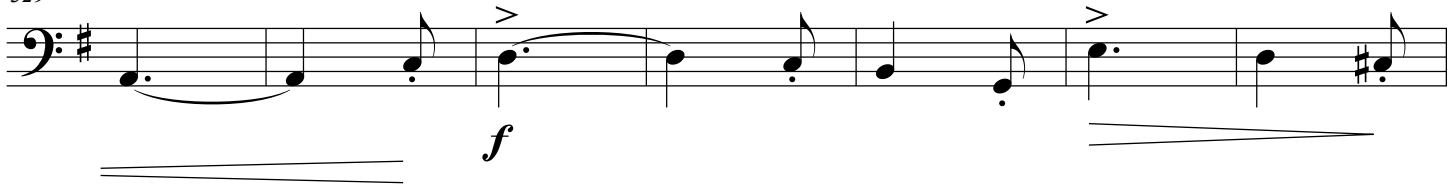
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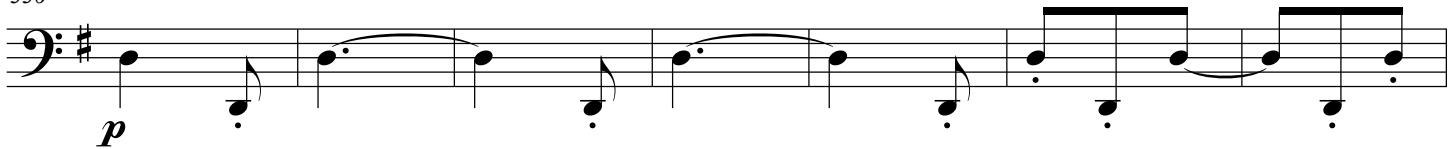
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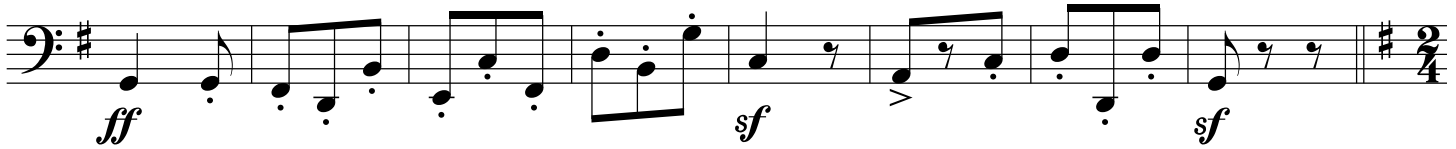
329



336



343 Animato



6 FINALE - N. Sokolov

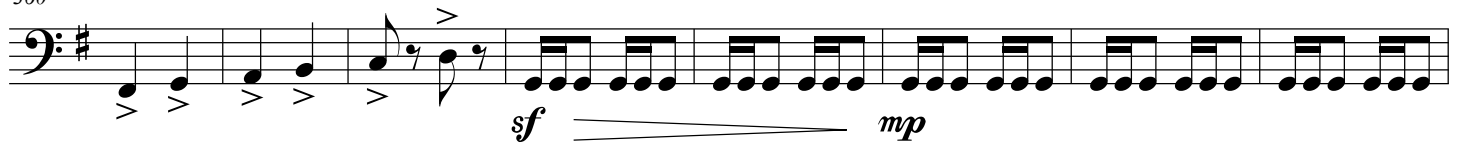
Variations on a Russian Theme

Allegro (♩ = 120)

351



360



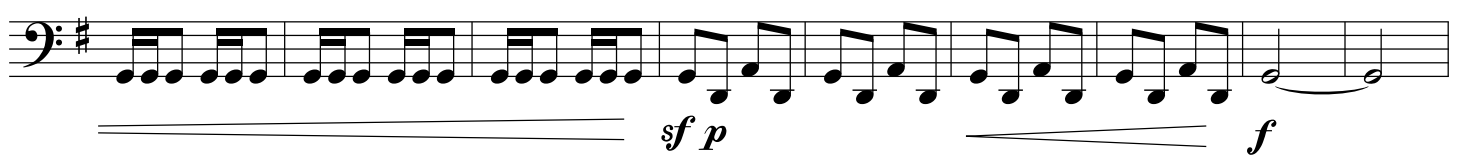
368



375



382



391



400



410



419



Variations on a Russian Theme

Various

Arr. Joseph D. Terwilliger

THEME

Adagio $\text{♩} = 76$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

p *pp* *p* *pp* *p* *pp*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

12

p *p* *p*

VARIATION I. - N. Artciboucheff
Allegretto (♩ = 84)

Variations on a Russian Theme

2
23

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

f *mf* *mf* *f* *mf* *p* *pizz.*

30

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f *p* *f* *p* *mf* *mf*

3

37

variations on a Russian Theme

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

ff

sf

mf

pesante

ff

sf

mf

pesante

ff

sf

mf

pesante

ff

sf

mf

45

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

46

47

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4

4
50VARIATION II - A. Scriabine
Allegretto (♩ = 66)

Variations on a Russian Theme

Trumpet in B $\flat$ 1Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

Measures 50-56 of Variation II. The score is for five instruments: Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegretto (♩ = 66). The dynamics are marked *p* (piano) for the Horn and Trombone, and *mf* (mezzo-forte) for the Tuba. The Tuba part includes a *pizz.* (pizzicato) marking. The Horn and Trombone parts feature melodic lines with slurs and ties. The Tuba part consists of a continuous eighth-note pattern.

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measures 57-63 of Variation II. The score is for five instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked *pp* (pianissimo) for all instruments. The B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 parts feature melodic lines with slurs and ties. The Horn in F part features a melodic line with slurs and ties. The Trombone part features a continuous eighth-note pattern. The Tuba part features a continuous eighth-note pattern.

64

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

f

mp

mp

70

rit.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

VARIATION III - A. Glazounow.
Andantino (♩. = 80)

Variations on a Russian Theme

6
72

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

Musical score for measures 6-72. The score is for five instruments: Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is Andantino (♩. = 80). The dynamics are marked *p* (piano) for measures 6-10 and *pp* (pianissimo) for measures 11-15. The Horn in F part features a melodic line with slurs and ties. The Trombone and Tuba parts have a more rhythmic, dotted pattern.

78

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 78-82. The score is for five instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/8. The dynamics are marked *f* (forte) for measures 78-82. The B $\flat$ Tpt. 1 part features a melodic line with slurs and ties. The Horn in F part has a rhythmic pattern with slurs. The Trombone and Tuba parts have a more rhythmic, dotted pattern.

83

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 83-87. The score is for five instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/8. The dynamics are marked *mp* (mezzo-piano) for measures 83-84, *p* (piano) for measures 85-86, and *f* (forte) for measure 87. The B $\flat$ Tpt. 1 part features a melodic line with slurs and ties. The Horn in F part has a rhythmic pattern with slurs. The Trombone and Tuba parts have a more rhythmic, dotted pattern.

Variations on a Russian Theme

7

88

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

93

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf *p*

98

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf *p*

VARIATION IV - N. Rimsky Korsakov

Variations on a Russian Theme

8
103

Allegro (♩ = 132)

con sord.

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

8
103

Allegro (♩ = 132)

con sord.

f

mf

mf

p

tr

114

p

tr

p

mf

p

mf

125

p

tr

mf

p

f

mf

p

f

mf

p

136

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *f* *mf*

Tuba *p*

147

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *p* *f*

Hn. *p* *f*

Tbn. *pp* *f*

Tuba *p*

VARIAZIONE V. A. Liadov

157

Trumpet in B♭ 1 *p*

Trumpet in B♭ 2 *con sord.* *pp*

Horn in F *con sord.* *p*

Trombone *con sord.* *p*

Tuba *p*

Adagio (♩ = 76)

10
167

The first system of the musical score for 'The Rose Tree' features five staves. The top staff is for B♭ Tpt. 1, which is mostly silent with a few notes in the final measure. The second staff is for B♭ Tpt. 2, playing a melodic line with eighth and sixteenth notes. The third staff is for Hn., playing a rhythmic pattern of eighth and sixteenth notes. The fourth staff is for Tbn., playing a melodic line with eighth and sixteenth notes. The fifth staff is for Tuba, playing a low, sustained note. Dynamics include *pp* (pianissimo) and *p* (piano).

177

mp

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

VARIATION VI - J. Wiltot
Allegretto (♩. = 116)

[illegible]

190

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

197

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

sost.

a tempo
(♩. = ♩.)

f

f

f

p

204

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

p

(♩ = ♩.)

Variations on a Russian Theme

(♩ = ♩.)

12
212

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

220

220

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

mf

p

p

p

f

f

f

p

f

p

228

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

pp

f

mf

p

p

f

ppp

a tempo

266

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

VARIATION VIII - V. Ewald

ff

3/4

VARIATION VIII - V. Ewald

Andante cantabile (♩ = 54)

274

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf *f* *p*

280

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p *f* *p*

288

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p *pp* *attacca*

VARIATION IX - A. Winkler

Fugato
Allegro (♩ = 76)

Variations on a Russian Theme

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

306

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

315

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

324

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

f

f

332

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

f

341

Animato

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ff

sf

sf

sf

sf

sf

FINALE - N. Sokolov

Allegro (♩ = 120)

Variations on a Russian Theme

18
357

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

f

sf p

f

sf *p*

f

sf p

f

sf p

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

sf

sf

sf

sf

sf

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mp

mp

mp

372

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

380

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

388

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Variations on a Russian Theme

20
395

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ff

subito p

ff

subito p

ff

sfp

ff

subito p

p

ff

subito p

403

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

410

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

ff

subito p

p

p

p

418

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

f

f

f

426

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

f